

#### EDUCATION

Harvard College, B.A., English (*cum laude*)  
Harvard Business School, M.B.A  
University of California, Berkeley, Fine Art and Portraiture studies  
Printmaker of the late Eugene Smith, Print-making studies

#### SELECTED SOLO EXHIBITIONS

2011 **Electric Works** (San Francisco, CA) *Proscenium*. February 18-March 26  
2008 **LensCulture** ([www.lensculture.com](http://www.lensculture.com)) *Forty Eight States*.  
2007 **Haines Gallery** (San Francisco, CA) *Forty Eight States*.  
**Organization of American States** (Washington, D.C.) *Forty Eight States*. General Secretariat Building.  
2005 **7<sup>th</sup> Annual International Fototage** (Mannheim, Germany) "Do I Measure Up?...", Tina Schelhorn.  
2004 **ampersand international art gallery** (San Francisco, CA) *Conversations*.

#### SELECTED GROUP EXHIBITIONS

2011 **Jen Bekman Gallery** (New York City) Dawn Till Dusk with Todd Hido, William Wegman, Alec Soth, June 16 – Summer Exhibition.  
2011 **The Figge Art Museum** (Davenport, IA) George Eastman House traveling TRACKS, *Forty Eight States*, May 15 - July 30.  
**Huntington Museum of Art** (Huntington, WV) George Eastman House traveling TRACKS, *Forty Eight States*, September 9 - December 1.  
2010-11 **Texas Tech University** (Lubbock, TX), 10<sup>th</sup> Annual "High and Dry" Exhibition, West, Roy Flukinger, Juror, November 19-January 14.  
2010 **Midland Center for the Arts** (Midland, MI) George Eastman House traveling TRACKS, *Forty Eight States*, October 3 - December 23.  
2009 **The Sack Photographic Trust** (San Francisco, CA) *Frontier States*. Acquisition. Private installation.  
**The Fidelity Investments Corporate Art Collection** (Albuquerque, NM) *Frontier States*, Acquisition. Boston, MA. Private installation.  
**One Rincon Tower** (San Francisco, CA) *Forty Eight States*. With Richard Avedon, Richard Misrach, Chris McCaw.  
**Trout Gallery, Dickinson College** (Carlisle, PA). George Eastman House traveling TRACKS, *Forty Eight States*, June -August.  
2008-13 **George Eastman House** (Rochester, NY) *Forty Eight States*, Acquisition. TRACKS, With Watkins, Hine, others. October, 2008 - January 25, 2009. Travelling through 2013.  
**Cavallo Point** (San Francisco, CA) "20 California Photographers", *Forty Eight States* and *Frontier States*, With Linda Connor, Mark Klett, Imogen Cunningham, Wayne Levin, Michael Kenna, and others. June 2008 through 2013.  
**San Jose Museum of Art** (San Jose, CA) "Road Trip", *Forty Eight States*. With Catherine Opie, Jeff Brouws, Lee Friedlander, Walker Evans, Dorothea Lange. September 19, 2008 - January 25, 2009.  
2008 **Silver Eye Center for Photography**, *Forty Eight States*, New Works On-Line, selected from entries for the Fellowship competition by Katherine Ware.  
**The Fidelity Investments Corporate Art Collection**. *Forty Eight States*, Acquisition. Private installation at the Flagship Fidelity Offices, Boston, MA, by Diana Gaston.  
2007 **Silver Eye Center for Photography**, *Forty Eight States*, "Through the Looking Glass", Pittsburgh, PA  
**Center for Photographic Arts**, *Forty Eight States*, The Awards Exhibition, Carmel CA.  
**Center for Fine Art Photography**, "Do I Measure Up?...", the exhibition "Relationships", Ft. Collins, CO. Alison Nordström.

#### SELECTED BIBLIOGRAPHY AND PUBLICATIONS

2012 **Kehrer Verlag**, Germany, book to be published January, black and white and color images through train windows across America  
2011 **Orion Magazine**, January/February Issue, multiple photographs featured, including the back cover. In print and at [www.orionmagazine.org](http://www.orionmagazine.org).  
2009 **Forty Eight States and Frontier States**, Monograph, Cavallo Point, San Francisco, CA  
2007 **Pittsburgh City Paper**, August, Review of "Through the Looking Glass" and "505.30 from *Forty Eight States*"  
**CameraArts Magazine**, May/June, "Forty Eight States" "Through the Glass Window" Two page feature.  
**ArtWeek**, May, Review of *Forty Eight States* exhibition at Haines Gallery, San Francisco, CA  
**CameraArts Newsletter**, "Frames", *Forty Eight States*, February  
**San Francisco Bay Guardian**, "Picks", Volume 41, No. 20, February 14-20, 2007  
2006 **George Eastman House 2005 Annual Report**, Full page detail from *The Conversation with Paul Sack*, from the GEH Collection  
2005 **7<sup>th</sup> Annual International Fototage**, Catalogue.  
2004 **Conversations**. A limited edition book with the essay by Alison Nordström

#### AWARDS

2010 **Critical Mass Finalist**, *West*, Photolucida, Portland, OR  
2007 **Nominee, Aperture West Book Prize** (inaugural). 100 artists west of the Mississippi  
**Honorable Mention, Forty Eight States, Photography Now '07**, Center for Photography at Woodstock  
**Review Santa Fe Project Competition**, *Forty Eight States*. Top 25 place out of 819 entries  
**Critical Mass Finalist**, *Forty Eight States*, Photolucida, Portland, OR

#### COLLECTIONS

San Francisco Museum of Modern Art  
The Prentice and Paul Sack Collection/Sack Photographic Trust  
The Museum of Fine Arts, Houston, Texas  
George Eastman House, Rochester, New York  
The Cleveland Museum of Art, Cleveland, Ohio  
Cavallo Point Portfolio Photography Collection, San Francisco, California  
Art Museum of the Americas, Organization of American States, Washington, D.C. First US artist in the Collection  
Fidelity Investments Corporate Art Collection, Boston, Massachusetts  
Harry Ransom Center for the Humanities, University of Texas, Austin, Texas  
Community Hospital of the Monterey Peninsula Art Collection, Monterey, California  
Ryerson University, Toronto, Ontario, Canada  
Private Collections (Marlene Meyerson 2008 – *Forty Eight States*, and other Collections)

