

Virgílio Ferreira (1970, Oporto, Portugal) is a photographer, and he lives in Portugal.

His work has been widely exhibited in Europe, The Middle East, The United States, and South-East Asia. Between 2006 and 2010 some of the most recognised exhibitions have taken place at the Empty Quarter Gallery (Dubai), Ofoto Gallery (Shanghai), Módulo Gallery (Lisbon), Museu da Imagem (Braga, Portugal), Southeast Museum of Photography (U.S.A.), Portuguese Centre of Photography, the 2nd Fotofestival Mannheim (Germany), Fotofestiwal Lodz (Poland), 10th Photography Festival (Aleppo, Syria), Royal College of Art (London), Berlaymont, (Bruxelas), Pipfestival (China), 19th International Photography Meeting Thessaloniki (Greece) and the BAC Festival at the Centre of Contemporary Culture of Barcelona (Spain) as well as Madridfoto (Spain), Photo La and Photo Miami (U.S.A.).

Furthermore, a number of exhibitions were programmed and took place in 2011, with the view to disseminating artistic work. Uncanny Places is represented in the travelling exhibition project Hahnemuhle Anniversary Collection, which is journeying through some of the major world capitals during 2010/2011, and also upcoming exhibitions in Format Festival in Derby (March to May), Encontros da Imagem in Braga (September) and the Month of Photography in Bratislava (November). It is worth mentioning that this series was the winner of the International Photography Award of Encontros da Imagem - DST, which rewarded the best Contemporary Photography portfolio in 2010.

He has published three projects in books entitled, "Daily Pilgrims", "We and The Others", and "Rainbow" and has had work published in international magazines, photo art blogs, and webzines such as *European Photography*; *The Guardian UK*; *Katalog-Museum for Fotokunst Brandts*; *Hey, Hot Shot*; *1000 Words Photography*; *Lens Culture*; *Eye Curious*; *Mrs Deane*; *Heading East and Artephotographica*.

Virgílio's work is held in public collections, including the Hahnemuhle Anniversary Collection, Germany; the Southeast Museum of Photography, USA; the National Collection of Photography, Portugal; Lodz Art Center, Poland and the University of Coimbra, Portugal.